THE FRENCH-AMERICAN C

THESE Jettons were first prominently brough
lectors by the descriptions and cuts tha
Since then the interest manifested in them
new varieties have been brought to light.
description of the Coins under the old Regieme in C
known. Now the number according to a list publish
another by Mr. E. Froissard in *Numisma*, amounts to

Believing that more may be in existence, I hav
lists and submit for your correction the list given be
Jettons in your collection will you kindly compare the
rubbings of specimens not described and those showin
publish a more perfect description of the Jettons in a s
Numismatics" appearing in the *American Journal of N*

Jettons marked with an X are in my own Collecti
tions of them as found in the other Catalogue as follow
Mr. Weyl, and "F" for Mr. Froissard.

1751.

X 1. *Obv.*—LUD. XV. REX CHRISTIANISS. Laureated
ribbon over shoulder, eleven laurel leaves on the b
SUB OMNI SIDERE CRESCUNT. *Ex.*—COL. FRAN
right with bow and quiver looking back towards
distance. A1. W14. F3.

X 2 *Obv.*—As last but with seventeen leaves on the
alligator coming out of the water in front of

X 3 *Obv.*—As No. 1 but with seven fleur-de-lis on t
W18. F4.

X 4 *Obv.*—Inscription as in No. 1 Bust to right in civic
er. DU VIVIER. *Rev.*—Same as No. 2. F1.

1752.

20 5 *Obv.*—Same inscription. Bust in civic dress to th
ribbon over the shoulder. B. DUVIV. *Rev.*—
Ex.—COL. FRANC. DE | LAM. 1752 Mercury wi
sea. On the left is the shore with buildings and

X 6 *Obv.*—Some as No. 4. *Rev.*—Same as No. 5. F

X 7 *Obv.*—PROTEGIT ET PASCIT *Ex.*– 1752. Arms of
of a palm tree; crest a coronet, supporters two Indi
to right D. V. *Rev.*—Same as No. 5. W19. F

10 — 7X.

1753

20 8 *Obv.*—Same inscription as on No. 1 Diademed
monogram. *Rev.*—SATIS UNUS UTRIQUE. *Ex.*—
shining over two hemispheres on which are ins
A3. F9.

ERICAN COLONIAL JETTONS.

prominently brought before Canadian and American Col-
tions and cuts that appeared in the Fonrobert Collection.
manifested in them has continued to increase, and many
brought to light. When Professor Anthon's list and my
old Regieme in Canada appeared only ten varieties were
ng to a list published by Mr. Adolph Weyl in Berlin, and
nisma, amounts to twenty seven.
existence, I have carefully gone over all the published
the list given below. Should you have any of these
kindly compare them minutely with this list, and send me
d and those showing points of difference. My object is to
of the Jettons in a supplement to my articles on "Canadian
erican Journal of Numismatics.
in my own Collection. References are made to descrip-
Catalogue as follows: "A" for Proffessor Anthon, "W" for
d.

1751.

IANISS. Laureated bust in armour to the right with broad
ure! leaves on the breastplate, D.V. under the arm. *Rev.*—
Ex.—COL. FRANC. DE | LAM. 1751. An Indian to the
king back towards a group of seven lilies; two trees in the

een leaves on the breast-plate *Rev.*—As last but has an
vater in front of the Indian W16. F2.
n fleur-de-lis on the breast-plate. *Rev.*—Same as No. 2.

ust to right in civic dress. Locks flowing over the should-
s No. 2. F1.

1752.

t in civic dress to the right with long hair tied behind Broad
B. DUVIV. *Rev.*—UTRIQUE FACIT COMMERCIA MUNDO
1752 Mercury with *Caduceus* flying to the left over the
with buildings and the letters C.N.R. A2. F6.
-Same as No. 5. F5.
r.- 1752. Arms of the French Indian Company consisting
supporters two Indians with clubs. Under the Indian's foot
s No. 5. W19. F7.

1753

No. 1 Diademed head to the right under it *J. C. R.* in
S UTRIQUE. *Ex.*—COL. FRANC. DE | L'AM. 1753. The sun
on which are inscribed the names of the continents, etc.

X 9. *Obv.*—Same inscription. Head to the right wi
under the head. *FM* in monogram. *Rev.*—Sa

X 10. *Obv.*—Same inscription. Bust, in a lions skin,
Rev.—Same as No. 8. W23. F8.

X 11. *Obv.*—Same as No. 4. *Rev.*—Same as No. 8.

10 — 11X

1754.

X 12. *Obv.*—Same inscription. Laureated bust in a
under the bust. *Rev.*—NON INFERIORA METALL
To the right three beavers are at work on the ba
of the river are a number of plants, probably Ind
groundwork, C.N.R. W25. A4 F14.

X 13. *Obv.*—Same inscription. Bust in armour, to the
ermine over the bust and left shoulder. *Rev.*—S

15 — 14. *Obv.*—Same inscription. Laureated head, to t
Rev.—Same as N. 12. A4x. F18.

X 15. *Obv.*—Same as No. 10. *Rev.*—Same as No. 12.

X16. *Obv.*—Same as No. 2. *Rev.*—Same as No. 12.

X17. *Obv.*—Same as No. 3. *Rev.*—Same as No. 12.

X18. *Obv.*—Same as No. 4. *Rev.*—Same as No. 12.

1755.

X19. *Obv.*—Same as No. 10. *Rev.*—NON VILLIUS
1755. A galley with twelve oars, to the right;
mast. A5x. W30. F19.

15 — 20. *Obv.*—Same as No. 12. *Rev.*—Same as No. 19

X21, *Obv.*—Same as No. 9. *Rev.*—Same as No. 19.

~~X 22. Obv. Same as No. 3. Rev. Same as No. 19~~

X23. *Obv.*—Same as No. 4. *Rev.*—Same as No, 19.

15

1756.

30 — 24. *Obv.*—Same inscription. Laureated head, to th
der the head. *Rev.*—SEDEM NON ANIMUM M
1756. A swarm of bees passing from one hive t

1757.

27 25. *Obv.*—Same as No. 13. *Rev.*—PARAT ULTIMA
| DE L'AMERIQUE | 1757. Mars with a shield
France, and Neptune with his trident floating
A7. F24.

28 —

1758.

20 26. *Obv.*—Same inscription. Laureated bust, wi
bust. B. DUVIV. *Rev.*—EADEM TRANS ÆQUORA
1758. A number of eagles flying across the
Building on the the other shore in the distance.

X27. *Obv.*—Same as No. 3. *Rev.*—Same as No. 26.

X28. *Obv.*—Same as No. 4. *Rev.*—Same as No. 26.

X 29 obv Same as No 24 Rev same as 26
X 30 " " " " 14 " " " 26

MONTREAL, April 21st, 1884.

Head to the right with a ribbon over the top and tied behind monogram. *Rev.*—Same as No. 8. W21. F10.

Bust, in a lions skin, with hair tied behind, *fm* in monogram. V23. F8.

Rev.—Same as No. 8. F8.

11x obv same as Rev " "

1754.

Laureated bust in armour to the right. *fm* in monogram. ON INFERIORA METALLIS *Ex.*—COL. FRANC. DE | L'AM. 1754. are at work on the bank of a small stream. On the other side of plants, probably Indian corn, growing. Underneath, on the . A4. F14.

Bust in armour, to the right, hair tied behind. A band of left shoulder. *Rev.*—Same as No. 12. W26. F15.

Laureated head, to the right. Under the head, B. DUVIV. F. 4x. F18.

Rev.—Same as No. 12. W24. F13.

Rev.—Same as No. 12. W29. F17.

Rev.—Same as No. 12. W27. F16.

~~11x obv Bust Head~~ B Duviv F and Rev same as

Rev.—Same as No. 12. F12.

1755.

Rev.—NON VILLIUS AUREO. *Ex.*—COL. FRANC. DE | LAM. lve oars, to the right; the golden fleece hanging from the

Rev.—Same as No. 19. A5.

Rev.—Same as No. 19. W32. F22.

~~*Rev.*—Same as No. 19. F21.~~

Rev.—Same as No, 19. F20.

X23 arms Rev same 19

1756.

Laureated head, to the right, with flowing hair. *R. filius* un-EDEM NON ANIMUM MUTANT. *Ex.*—COL. FRANC. DE | L'AM. passing from one hive to another. A6. F23.

1757.

Rev.—ARAT ULTIMA TERRA TRIUMPHOS. *Ex.*—COL. FRANC. Mars with a shield, on which are emblazoned the lilies of h his trident floating on a shell towards the shore on the left.

25X Bust in Toga R Fil Rev same as last

1758.

Laureated bust, with long hair tied behind. Under the ADEM TRANS ÆQUORA VIRTUS. *Ex.*—COL. FRANC. DE | LAM. gles flying across the sea towards a rocky shore on the left. shore in the distance. A8. W36. F27.

Rev.—Same as No. 26. W34. F26.

Rev.—Same as No. 26. F25.

Rev same as 26
" " " 26

R. W. McLACHLAN.